

Tuesday rehearsals will always have a break at around 8.20pm.

13 April	7.00	Mendelssohn	
	7.45	Mozart	
	8.00	Clifton	
	8.45	Beethoven	
20 April	7.00	Beethoven	
	8.40	Mendelssohn	
	9.00	Mozart	
27 April	STRINGS ONLY Beethoven and Mendelssohn		
4 May	TUTTI		
	7.00	Beethoven	
	9.00	Mendelssohn	
11 May	7.00	Clifton	
	8.00	Mendelssohn	
	9.00	Mozart	
18 May	7.00	Mendelssohn	
	8.00	Beethoven	
25 May	7.00	Mozart	
	8.45	Clifton	
	9.15	Beethoven 2 <sup>nd</sup> mov.	
1 June	7.00	Beethoven	
	9.00	Clifton	
	9.30	Mendelssohn	
8 June	7.00	Mozart	
	8.45	Clifton	
	9.15	Mendelssohn	
Saturday 12 June	2.30	Mozart	
	3.15	Mendelssohn	
	3.30	Clifton	
	4.00	Beethoven (to finish at 5.00)	
	7.30	CONCERT	
	Mendelssohn	Overture 'The Hebrides'	
	Bruno Clifton	'At sunset, troubled light' (NEO commission – first performance)	
Mozart	Sinfonia Concertante for Winds, K297b (Soloists from the NEO)		
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	Beethoven	Symphony No. 3 'Eroica'	

Concert dress is long black for ladies, all black for men.